

Blue Um. They were shooting a bathroom scene. Three guys . And the guy that, it was an enema scene. And the guy that was being enemaed was some straight boy, who'd never had an enema before in his life. So they stick this enema nozzle up his ass, and they turn it on. And they do something it called duck-tailing? It's when the water comes out of the ass like this, and they squirt it in people's faces. I think it's called duck-tailing or something. So they squirt this water up this guy. He pushes it out, and he hasn't douched beforehand. So this shit just goes everywhere. All over the other actors, all over the bathroom. Now, for me, I would be like, that's it. I'm out of here. You find someone else. And, can you believe -- it's like, like they just cleaned up the bathroom and carried on. And it was like but it still smelled, and it's like -- now how can you get hard after that? I mean don't get me wrong. I bow to them, these people, in astonishment, that they could do it. But personally, I can't. I would be so gone. But then, but then I wouldn't choose what you have to remember is I wouldn't choose to do an enema scene like that anyway.

Gino Bedroom. We'll be in the bedroom for a couple of scenes, all right?

Mickey When you first come on the set, it's usually as early as seven in the morning, believe it or not. These people wake up really early. The director drags in, and they're tired, and the porn stars come in and they've been out late the night before.

Gino Ten o'clock Blade Thompson will be here. Ah, Ryan Block?

Chi It's just another day on the set. But I love every day. I love every one. Faster!

Mickey If they went out with their wives or their girlfriends or their boyfriends the night before, the director will scold them because on a porn set you're not allowed to do anything the night before as far as ejaculate because that's what you get paid for.

Gino Ryan Block? Where are you, sir? We want to do the uh, give this to our production manager. Cups and stuff. And also I have the Fleet enemas and douches in here. Let me make sure I've got the right, yeah. And if anybody needs to shave you've got your shaving cream. If anybody doesn't like Fleets we also have Massengil. Razors. Everybody should be clean-shaven except Hunter Scott. Because he's allowed to have a goatee. I told him that. And this is our lubes and stuff. We're set.

Mickey Then they have the makeup, and this is not your normal kind of makeup, either. This is, uh well, they have to get their buttocks shaved, for example. And they have to shave around, well, let me demonstrate... (takes a large African American dildo to demonstrate) They have to show, they have to shave you know around the edges of the penis because it makes you look bigger if you have less hair around this area. And then they have what they call a Hitler mustache which Tom Katt and Marco Rossi -- they're the best at the Hitler mustaches -- they shave the little pubic hairs around here to look just like a little smile or what a lot of people call a little Hitler mustache. And that makes you look a lot bigger.

Mr. Ed There was this one really scary incident on a porn shoot. We were out at Lake Arrowhead. We shot one scene. The porn star did his scene. The next day he shows up and he had a shaved crotch. I mean there was no pubic hair there whatsoever, and I had no fake hair to go on there. So I had to improvise and cut up a brush and cut up my makeup brushes and glue pubic hair on to make it look as close as possible. And during the sex scene, tufts of hair were flying off all over the place. It was a total disaster.

INT How did you get this house?

Chi A friend of ours, both a mutual friend who actually Tony and Tim, just sent me pictures, and I was like oh my god yes, this house is fabulous. And look at the view of downtown.

INT Right. And what a great day you got.

Chi Yeah, we're gonna do a shoot tomorrow night. We're gonna shoot at night tomorrow around the lit pool with all that city lights behind us, it will be like amazing.

INT What's the name of the film?

Chi *Under Covers.*

INT *Unler Covers.*

Chi Sorry. *Under, Uruler Covers.* Okay, where's the Bitch?

INT I think she might have.

Chi Oh there she is.

INT Are you in there girl?

CHI Yeah.

INT Ooh, sexy. Angelynne.

Chi Please. Spunky lady. Life is never a drag for the Queen of Porn, director Chi Chi LaRue.

INT That's good.

Chi Are any famous people fans of your work? John Waters and Mark Almond, I've already said that today. talk about them, like we're talking about makeup. How often do you do drag, I ask? Too much, he

groans. If I wanna go somewhere fun like a party or premiere, I have to do drag. Or, I don't get noticed at all. I'm just the fat boy in the corner with no drag on. I don't get turned on a lot by the boys that I work with because they're my friends. They do a good job for me but it's not like I sit behind the monitor going oh he's hot, I want to suck his cock. Though hard, buff bodies are good for business LaRue agrees that I assert my preference for the porn of past eras when a wider variety of models were used. With the older movies, I remark, you get the feeling that these guys were going to be screwing around whether the cameras were there or not. They weren't just pretty boys who didn't want to wait tables for a living. This is good. It's really hysterical that people think that I direct movies in drag. I wake up at five o'clock every morning and slap on false eyelashes so I can tell the boys where to stick it. I mean I can't, I can't even imagine. I can't even imagine being in heels that long.

COST Let's try the red.

Brian We're gonna try the red. See if the red will fit. I personally think green is my color. The green or the red?

COST Those aren't really speedos. I don't know if I like the pockets. You want the red cause you're more toward the red spectrum. Oh, how about burgundy? Oh, yeah. Let me put these on Josh.

Brian Are they okay in the back?

COST Do you like those? Good perfect.

Mickey Unfortunately a lot of writing goes on minutes before the set.

Gino Now, where is the next scene gonna take place with the pizza? Is that in the living room or in the bedroom?

Ryan I think that would be better off in the living room because that's where they're doing all the dialogue and whatever.

Gino I hate to have three people in the living room. I've got to have three people in the bedroom.

Ryan Okay.

Gino Cause they'll fall. They'll slip between cushions and stuff. Three-ways are rough on a couch.

Chi Okay. So it's.

AW Hi Darrell, this is Adam.

ChiNo, just say, you're already talking to him. Say, "You're not going to believe this, Darrell. He's taking me to

Gino When you walk in, take him here, there's actually one more step down. Tell him, I'm just going to let you work it but I'll tell you exactly what's going on, tell him, "Shin. My girlfriend's asleep upstairs, we've got to do it here." And you're gonna say, "What?"

AW "He's taking me to a girlie bar. Tittie bar

Chi Cut, cut, cut.

AW What?

Chi Butch it up just a little bit and say, "You're not going to believe this one, he's taking me to a strip club."

Jim Like take a beat?

Hunter Oh, well this is all new information.

Gino Right. You know leisure time has no story. You don't want scripts. In this we're going to ad lib. I'm going to let you ad lib, darling. You're good enough to do this.

AW You know, tittie bar. Girls everywhere. I just know this is not going to be a good night. Not for me anyway.

Chi That was good.

Brian The first time I was on a set I was working with somebody who was pretty big. And they had a big click. So I was very nervous, and it was my first time doing a film. So I was very nervous and it took a lot longer than I thought it would.

B.J. It's scary at first. I mean I've always been somewhat of an exhibitionist so having people around me wh Joey Stefano, you know what am I going to do? In he walked and I thought, gee my first film and I'm working with a major star.

Chris It was kind of weird, but I got through it. It was no big deal. And, uh, Joey Stefano was like winking his buttohole at me, I remember that.

Ren It was a rather interesting video, and it included dildoes. Now, I don't really play that much with dildoes, but I had to do oh, I had to get it, you know, with the dildo. And then the end, you know, th dialogueat the end, after the sex was over, I had to look at my boyfriend and say, "Next time you bring a dildo home, make sure it's a large one." And it was a large one. And then I had to get it and throw it overmy shoulder out the window. Well, first it was humiliating saying that line, but then I kept missing the window....Calm down.

Josh Just the very first set was a horror story. And that was because of not being able to get an erection and that sort. On their first movie, I think almost everyone experienced that.

Rip It was rough.

INT What do you mean?

Rip It was rough. What do I mean by it was rough? Um, you got twenty guys standing around staring at you with cameras and lights and everything and I'm supposed to get a hard-on, and I got two other guys standing around watching me too that are gay and that are got completely hard ons and they're turned on by me and I was just like "wake up, wake up, wake up."

Hunter Oh, it was horrible. It was horrible. Well, I can't use the person's name because he's still in the business. Oh, I can't believe I just said that, because he knows he was first. All right, he's a very nice guy, now that I've already said that. Um, he's not my type. And I had to fuck him. So, I couldn't get it up. First time I thought my god my click's broke. What's wrong with it? Something's wrong. I've never had it happen before.

Gino From time to time on the porn movies, there's always hard-on problems and most of the problems revolve around newcomers. Because if a guy hasn't done a movie before, there's a good chance, there's a fifty-fifty chance, he's going to take a long time.

Adam It wasn't the first, the best first experience. If I didn't have that strong of a will to continue I maybe would not continue after that. Because I couldn't do anything at all. Like I couldn't get hard, I couldn't get, I couldn't cum.

Gino We're gonna pose you against the wall like this. Now the camera's going to be over there. That camera, still camera. Always straight legs. Straighten up. Just look and be nasty. Okay, you can get

harder.

Adam Yes, I'll get harder.

Gino Okay, work on that now. That's it.

Adam As long as you guys don't talk to me I'll get hard. Are you going to film me while I'm getting hard? Oh gosh.

Gino Ready?

Adam Oh no.

Gino A couple of shots semi are fine. He just wants to get a little stiffer.

Adam I'll just get like hard, hard, hard. Usually directors are like "get hard now." So far, all people I have worked with, they will give you enough time to do that...sometimes they get impatient.

Gino What I want to do is I want to isolate the underwear from your pants so they can see that this is separatelike this. It's kind of nasty. Yeah. You give them time. You have to turn off the lights, let them cool off to do that. But if it goes on and on and on you just have to pull the plug and say, listen, it's not gonna happen. I don't use stunt clicks. A lot of companies do. Because they may find a model who's really stunning but he doesn't function sexually. So they use his face, his body, but they use somebody else's click for the actual penetration.

Mickey Directors are usually called on it when a stunt cock is used. It's usually one of the most horrific things because word spreads like wildfire when somebody can't get it up.

Gino That's good enough for some shots. That'll do.

Adam Hold on. Hold on. Please, thank you.

Gino Over to this way, like this. You see it, as much as you can. Use the other hand. That's our shot. There. Pull it from the tip as much as you can. We want to make sure we see as much foreskin.

Adam The easiest way for me to get hard as far as I understood is to just block everything off my head, whatever is surrounding around me, especially if it's like a still layout. And I would go somewhere back into my mind, somewhere back into my fantasies or whatever experience I have experienced before with people and I would try to like kind of from my brain bring it up to the tip of my dick and it goes like right up, shhh!, that's it.

Brian But it was difficult, the day was. I think that like the most difficult part of the day for me would had to have been the~douching and the getting ready for that part of it. It took a lot longer than I thought it was going to take because you want to make sure you're really ready to go.

Hunter I've done this too hot, shoved it up my ass. Wow. Fuck. Too hot. And when you see me my click will be small, small, small because there's no turn on to this. Oh my god you guys are hurting for film if you guys are like filming this. I'm just filling up this plastic thing okay.

And what I do, this is really funny and it is really important, is I make sure that like it's like that because when I squirt this up I don't want air up me because it makes me bloated. So.. you guys get to hear all the sounds of it, too. That'll be great. Hi mom, I'm doing this because I love you. Okay. And my balls will be all shrunken because it'll be cold. So now you get to see me. Gotta make sure that the toilet is clean cause you never know who's been there. The first shot of my butt. Getting a good look at it. This butt has paid for most of my college. My truck. My rent. And all of my Armani suits. But I guess people in the business already know that. There we go. Okay. I know there's gonna be some fag out there in the audience who's going to go "I can't believe they're showing that." Fucking turn your head. Tube up my butt. The beginner people like lay down on the floor like the instructions tell you. I think that's great.

Chi Okay, let's go do this. Are you happy Brian?

Brian Huh.

Chi Are you happy?

Brian Ah huh. Are you happy?

Chi I'm very happy. You two look really cute together. Okay, face each other, directly and it's kissing and crotch-rubbing and ass-rubbing and all that kind of stuff. Okay?

Josh All right.

Chi Ready?

Josh Yeah.

Chi Okay. Go ahead. Quiet. I have no sound. I have no sound. Things happen on sets where models have like put their foot through a \$5000 painting, you know, that had to be fixed. And knocked over crystal vases and, you know, left skid marks on silk couches. Okay, action. Look down at the clicks, guys. Look down at your crotches. Just keep squeezing the front of your pants. Just keep doing that. Squeeze the front of his pants, Josh.

Josh Oh, my god, yeah.

Chi Yeah, talk to each other like that.

Brian Yeah, let me see your click.

Chi Kiss again. Kiss again. Talk. Bring that hand down, Josh. Look at each other and talk to each other and talk to each other. Real close to each other. And snap it for me, Brian, you know what I like. Suck it baby.

Josh Suck my cock. You want it, don't you? Oh yeah. Oh you love my cock, don't you? Tastes good, doesn't it? Oh yeah. Oh yeah. Oh yeah, that feels so good.

Chi Yes. Keep it fisted like that while he sucks it. Slap his tongue with it.

Josh Oh, suck my cock.

Chi Head back, Josh.

Josh Oh, suck my cock. Oh that feels so good. Oh yeah.

Chi Okay, good. Guys get hard. You're on a gay set, stop it. Go in your little corner and get it really, really, really hard and then come back. Chris and I were on a set and this guy demanded that he have a *Hustler* magazine, so at twelve midnight we had to drive around, we had to drive around San Francisco looking for a *Hustler* magazine. In the Castro.

Blue This is Mr. Rip Stone nominated for Best Newcomer of the Year. He's so shy. He's from Georgia. He used to be a Chippendale.

Rip I wouldn't be shy, I wouldn't be shy if that was in front of me.

Blue Although he was looking at a straight porn magazine. He said, "I hope this doesn't offend you." And I was like. And my click was like BOING. I was like, no. Go ahead. It's true. He's straight. He's what they call in the industry "gay for pay".

Rip But what can I do?

Mickey Well the big three superstars in the industry are Jeff Stryker, Ryan Idol and Rex Chandler. Now, the odd thing about that is all three of them are straight.

Rip This industry is more like a family kind of thing. They treat you better as individuals. They treat you like an individual. That "other" industry, you're, excuse my French, but you're nothing but a click.

Chi The straight business doesn't pay as much. If they paid enough the straight boys would be screwing the girls for as much money as they're screwing the boys.

Ren I'm not real crazy about it. It's like going into a gay bar and seeing straight strippers.

Rip But you said you were going to bring the real thing today.

Gino What's the real thing?

Blue I am the real thing.

Ren Here we are giving our gay money and taking it out of the gay community and giving it to these straight guys who stand in front of us and laugh and call us fags all the way home.

Blue A lot of people don't like working with the "gay for pay" guys. The ones who are straight. I like it. It turns me on.

David Bring them in. Let them work, if they want to. How straight could they possibly be is what always the question that I ask. In my column one time I said, "Honey, you may have been straight when you walked on the set but you sure are gay now." Because we all just saw what you just got done doing. Right? So. I always question just how straight are the "gay for pay" guys anyway? Couldn't be too, couldn't be too straight.

Rip People guessing about my sexuality. Most of the time they all understand that I'm straight. You can always tell about a person by the way that they act, they way that they carry themselves. (teases Blue Blake: He's a wimp. He's a big, big wimp.) There might be a few people who think different but...

Gino I don't buy it all. And I've worked with so many guys who claim they're straight and stress they're straight. And frankly they're the best cocksuckers around.

Rip There will be no more sucking my cock today. No more.

INT I wanna know what happened in the bathroom?

Blue Oh, I was fluffing Rip.

INT What does that mean?

BlueSucking his cock, getting him hard. People like you probably find it quite curious that we like go off into because it's everyday life, it's part of the industry, it's not, I certainly won't go home and jerk off and think, "Wow, I was fluffing Rip Stone."

Rip Who is my favorite co-star? I guess it would probably have to be Blue Blake.

INT Why?

Rip Why? Because he's a good friend of mine and he respects me for who I am.

GinoThese are people who have this bisexual thing inside of them and this is the only way they can come out :

Josh I want to do what these girls are doing. We need more cocks in the picture. She's eating two, three cocks in the picture. Now, that's a girl right there. See now when I was fifteen and I had found a girl who had let me fuck her in the ass I probably wouldn't be bisexual.

AW I don't believe that they're straight. I mean. I'll give them bisexual. But I will not give them straight.

Jordan A prototypical straight boy wouldn't even go near the thought of having sex with another man.

Brian Although, let's flip the coin, I mean, if I were asked to do a bi film and I had to fuck a girl, I would do it in a second and I don't consider myself straight in any shape, way, way, shape or form. I'm totally gay. But I would fuck a girl in a bi movie. With no problem. So what? Does that make me straight?

Blue That's the thing, I think, about this industry. Everyone's sexual boundaries become very blurred. Because you work with people who are called "gay for pay" and they come with their girlfriends and an hour later you're screwing them. And I don't have a small click. I have quite a big click. And they take it. And they love it. And they cum. And then they go back home and they're straight. So, you know, if you're working in the industry they appear to be straight to you. But probably, if you're on the outside looking in, they're bent.

Jordan So, okay, if you went and did that scene, would you consider yourself bi?

Brian No not at all. Because I don't consider myself attracted to women at all.

Jordan Well, that's a good point. You don't do it on a regular basis.

Brian But you're getting paid to have sex with a female you do it.

Jordan True, true. Hmm. I don't know.

Chi Action. No hands. Grab it and snap it for me, Brian. Stroke it and look at him.

Josh Oh yeah, stroke that cock.

Chi Put it in his mouth. Beat it on his lips. Look at him, Brian. Talk to him.

Josh Oh, yeah. Play with me balls.

Chi Yes. Spread his butt. Yes. Beautiful. When I first started, a lot of people were like, "Oh my god, a drag queen." You know. What does a drag queen know about boy sex? Well, when I peel all of this off there is a boy underneath here somewhere, you know. So...

INT So in the beginning there was a lot of controversy?

Chi I'm nasty, I have a filthy dirty mind. I can come up with some really nasty things. I know how to have sex. Damn it. Yeah, Josh. Show me that butthole baby. Bring your hand in there, Brian. Put your finger in there with him. Spread your ass though, I want to see it. Keep exchanging those fingers in that hole. This is majorly hot, you guys. Pull your fingers out, Josh. I want to see his hole. Yeah. Spread it wide. All the hands out of there. Spread across it, Brian. Yes. Yeah, wink your butthole at me, Josh. In and out. Yes. Now stick your, yes. Fabulous. Are you going to that *Details* party tonight? It's becoming chic to know porn stars. To see porn stars out in clubs. To go to parties with porn stars. I mean. You know. I'm going to a party tonight for *Details* magazine and *Details* called and said, you know, bring all the porn boys. Because you know Ryan Idol is going to be in their upcoming issue. In their sex issue. You know. They're putting it everywhere. And *Details* isn't necessarily a gay magazine. It's, you know, it's gonna put gay porno in everybody's eyes. So, you know, it's becoming very, very mainstream, I think. I think people... I don't know if it's good that it's becoming mainstream or not. But there's all those loyal fans out there that will watch every single tape ever made.

Hunter You know, I used to do a lot of things. I used to answer 911 calls. I've been a waiter. A cocktail waiter. I've uh, you know, jobs that are life threatening. This is the hardest job I ever had. And now I have to push, because I don't want anything else. Am I turning red? I always wondered what people look like in the bathroom. I can't believe I'm doing this. Okay, I'm just cleaning. Wiping. And I keep on wiping until when I wipe I put my finger up there and... this is so twisted, I dig this. Now, that's a clean butt.

INT Do your parents know?

Hunter Yeah.

INT And?

Hunter And what? My mom watch all my movies, or what? No, she doesn't watch my movies. See, I started having sex really early. And I started masturbating really early. So I was already free about my body and free with who I slept with. I make no bones about it. When I told, uh, when I told my dad, he kind of smirked and said, "Let me just pretend that it's with women."

INT Now do your parents know that you're in the porno industry?

Brian No.

INT Do your parents know that you write about porno?

David No I have never told them that I write about porno.

INT And what would they say?

David I have no idea.

Adam What would they do if they knew? Oh, they'd be cool about it.

Rip They're probably turning over in their grave right now.

Jordan I'd like to tell them. I'd really, really like to tell them. Because I feel like each day that I go on not telling them or, you know, asking them, or just, you know, not telling them what I'm doing, I feel like I'm betraying them. But, you know, to me, it's something that, it's you know, I just have so much fun doing it that if I told them and they didn't want me to do it, I would listen to them and then, you know, I just wouldn't be happy.

Mickey They revealed to me that they were all, they were into porn themselves. And they actually rented porn movies themselves. And my dad especially. He was so shocked that I know Sharon Kane.

Blue One thing that's very true about the porn industry is all these guys arrive from the Midwest to do porn thinking that their parents will never see it, because they come from the Midwest. That is absolutely a load of rubbish. You know I could tell you a horrible story, which I will, about a who hadn't told his parents that he was doing gay porn. His parents came to visit him in Los Angeles. His father was wandering through West Hollywood and all of a sudden there's this huge poster of his son with all these guys, like, kneeling around him and everything. And the father caught the home. I mean, I think that's a heart-breaking story. And so I think that you should always be true to yourself.

Gino You'll have to explain off of memory, because I didn't bring a copy. Being that I haven't shot in a month, I forgot so many things I can't even remember how to stage scenes now. Let's see. One guy walks in. The other one. He just climbs in bed. You says, "Eat my butt. Eat my butt." But you see I can't even have someone say "Eat my butt" because it's giving an order. And for this company our guidelines are so strict, that one actor would have to say to the other "Would you like to eat my butt?" He can't give orders. Or if another actor is sucking the other one, he can't put his hand on his head and make it look like he's pushing him down on his crotch because it's against guideline words. "Fuck" or "cock" or "cunt". You can't slap somebody else's ass during a scene, even if it's a tap, because it looks like abuse. You can't say anything religious. I have one girl, I directed Terry Weigel.

Throughout the scene, every word was "Oh God. Oh God, I'm cumming." And we had to remove all the dialogue. Not all companies I work for are like that. But this one is such a big company and they have so much at risk and they've been advised to stay away from all that stuff and they have a psychologist reviews all the movies I make.

Hunter What did you say? This is real vanilla?

Gino Oh, come on. Jim, Oh, you've been on this set before. You know guidelines.

Hunter We're just walking through the motions. Okay, you're going to get real vanilla.

Gino Good. But don't be campy.

Hunter I won't be campy.

Gino Don't. Don't say vanilla.

Hunter I won't.

Gino I hate that. Just be nasty. Action.

Hunter We can't go up there. My girlfriend's up there sleeping.

Jim What?

Hunter We can't just go up there. She's sleeping.

Jim Your girlfriend's upstairs?

Hunter I guess we could do it right here. On the staircase.

Jim Maybe we could.

Hunter You look really sexy.

Jim Thanks. You're fucking gorgeous.

Hunter Is it going to be okay on the staircase.

Jim I guess.

Hunter We just have to make do with what we've got.

Gino You know what? I'd rather have you give him head first.

Jim Give who?

Gino You give him, you give Jim, Hunter Scott give Jim Bentley head first.

Jim Ooh, Yeah.

Hunter Oh. yeah. Yeah, that's it. Harder, Oh yeah, that's it.

Gino Cut there, Jim. You know what I'm going to tell you. Guidelines. We can't have slapping.

Hunter That'll offend the psychologist?

Gino Totally. They'll cut the hole thing out. Won't even use it.

Hunter Okay. Can he massage it hard?

Gino He can grab your ass and rub it, but he can't ...

Jim Keep going. That's fine. Suck my dick. Is that it? I got a pretty one for you. Put your mouth on it.

Gino But you know what? You've gotta have gay men teach girls to suck click. They don't know how to do it right. You know, on my straight sets, I have to hold class sometimes. I really have to take a cucumber or something when I show them. Because these girls don't know how to suck click properly. They're so fucking dumb. They are. But give me a couple of days with them on the set and absolute pigs. They'll take the entire cock down their throats and they won't come up for air.

Gino Push your back further against the wall. The other wall.

Gino So depending on where you are, you okay?

Hunter Yeah fine.

Gino Some more water, sir?

Hunter No. Thank you for asking. So I'm sucking, sucking, play, stroke, stroke?

Gino Yeah.

Hunter Wait. Water please. Thank you sir. Do you not want me to hold it?

Jim Just do what you want. Whatever makes you happy.

Hunter You don't like me touching your click? Is this why you keep pulling my hand away? Is this it?

Jim No. Whatever you like.

Gino Okay, let's go guys. Quiet please. Suck away. Rolling.

Jim Yeah, come on.

Gino Quiet.

Jim Oh, yeah, you know it feels great.

Gino Action.

Jim Oh yeah.

Gino I haven't really had any problems with fights on sets or whatever, but if there's a little tension there, sexual tension or whatever, you just have to get through the scene as fast as you can, and just keep in mind who's giving you a hard time so you don't let it happen a second time. That's about it. I'm happy. I got enough sex. Just wet the whistle and,

INT How do you like working for Gino Colbert?

Blue I would crawl across broken glass for Gino Colbert. I think he's astounding. Both as a director and a person. He's one of the nicest, genuine people I've ever met in my life.

Gino Nice and filthy good. I didn't quite get fifteen strokes.

Blue I counted forty strokes.

Gino Not in that one position, you're delusional. That's because he fucked your brains. Keep rolling. Good, nice, nasty. We should be on the ladder over there, but that's okay.

Blue Agh. Agh.

Gino Good. Cut there.

Blue Ooh, ooh.

Gino Get hard please.

Blue He's bruising me. I'll never have children. He doesn't care.

Gino Sure, you can give them a break for a few moments. But you've got to keep going. You've got to keep going because if they rest too long, they lose it. You've have to capture the energy while it's there. And I might sound like a drill sergeant and scream at 'em action and say get back there and continue. Don't stop. But it's for the good of, actually, everybody concerned. We see everything, so make lots of noise. Straighten up your chest so I can see down. There you go.

Blue Oh I'm sore. That is it. Oh, man, oh, fuck.

Gino Lay on your stomach for a moment and just relax.

Blue I'm okay. I just need to rest for a moment.

Gino It's all right.

Blade I'm sorry, I didn't mean to be so hard.

Gino We need some cum shots now.

Adam The sex industry and the just regular movie industry are I think so much close to each other and I think that regular actors having as much a hard time for instance acting in front of the camera as a porno actor having a hard time having sex in front of the camera. It's almost the same acting. You never know what is harder, actually, just to make a pretty face and say some lines? Or take a big huge click up your ass?

Gino I'm not happye've got to finish. We've got to get one more little moment of fucking and that's it. One more and that's it. Okay guys, quiet. I need Mr. Blake in bed. I've got to get a little bit more. Rolling.

Blue Agh. Agh.

Gino Light on the shot. Exaggerate your screams, Blue. Tilt down. I want to see Blue's face more than anything.

Blue Agh. Agh. Agggghhh.

Gino I see the ladder.

Blue Argh.

Gino Talk to him Blade.

Blade Oh, yeah.

Blue Agh. Argh. Agggghhh.

Gino Cut.

Jordan I remember working with this one guy. And he was very well-endowed and it made me really sick because I could feel it in my stomach.. And each time we were done I would, you know, have to get down on my hancs and knees and lay down and I'd like just lay there because I didn't want to move because it hurt, well, it didn't really hurt, it just made me sick. But, you know. You do it.

Blue When you read about traditional Hollywood, and people are saying things like, oh, we had to do a love scene and it was so difficult, it was so embarrassing. It's like, baby, get on a porn set and get a hard on and then tell me how difficult it is doing a love scene. Plus you're not getting paid six million dollars for it. Rape feature.

Gino Yes, that's the closest we go for leisure time.

Blue God I tell you it was like rape. He goes, "Stay down." Did you see him? I tried to get away and he just went, "No. Stay down." And stuck his click back in me again. I was like, "Argh."

Gino I want everyone to know that I usually don't touch models like this but I have a very special relationship with Blue Blake.

Blue He's my daddy.

Gino Yes, I'm his daddy now.

Photo Just a little bit.

Gino Let's see just drop it. It looks like gravy.

Photo I can put some here on my hand.

Gino We're going to get your face now. Fake it.

Blue Argh.

Gino Put your head over the bed. Hang your head over the bed, Blue.

Blue Argh.

Photo How's it look?

Gino It looks like mashed potatoes.

Photo That's what it is.

Gino Well, mix it up, will you? You going to add some more milk or something to it?

Blue Oh no please. Oh no, you're too big.

Gino Don't tell him no, cause you're fighting him.

Blue Oh yes, please, yes. Oh yeah. You're so big.

Photo Kind of looks like it.

Gino Kind of it, but it's lumpy.

Photo It's not quite as lumpy.

Gino Mix it up and we'll be ready.

Blue Argh.

Gino Okay, cut there. Go tighter. I need you on your back, Blue.

Blue Argh.

Gino I'm sorry to do this to you. Keep your head up, right here Roll 'em. Of course you can't expect a person to have another orgasm. So you ask him to fake his reaction shot. "Oh yeah, I'm about to cum." And do all the things that he has to do to get there. And of course it's faked a lot of the time.

Blue Argh.

Gino Blade, Blade fake your cum shot.

Blade Argh. Argh. Arggghhh.

Mickey You get paid by the cum shot. I've got to tell you for the most part you get paid, if you're expected to cum three or four times per video. Now, that's not three or four times a day but it might be twice a day. You might be asked to do it twice. Then you get paid by the cum shot. I'd say the average right now is between five hundred and a thousand dollars per cum shot.

Gino When you're using one camera to make a movie, of course you want close-ups. I mean, it's all about close-ups and camera angles and, you know, it's the five C's of cinematography as they teach you in film school. But when a person is cumming, you want a close-up of that click. You want to see the cum shoot out and you want to frame it. You want to compose your shot large enough so you can see it shoot out if it really shoots a lot.

Blue Argh. Argh.

Gino Now, this movie is shot, so we have to start designing the box. When we were in the film business, the hype didn't have to be there. People knew this theater was at this location, it would change shows every two weeks or whatever, and you had this flood of business. Then the video came into the picture and it totally turned around the way these things are marketed. That meant we had to learn how to design boxes.

Jefferson I try to take the title of the movie and try to tell that story in one picture, from the setting, what the boys might be wearing or may not be wearing.

Gino I don't know, over the shoot I had like three different photographers. This would actually be something they might actually use in an ad.

Blue Yeah that's a really hot one.

Gino Crop it there. Get something with the toilet, because the toilet is the other character in the film.

Photo Shift your eyes down this way, Rip.

Gino We just wanna see men and we wanna see toilet. I've been known for my toilet movies. Brad, have the legs really opened up, yeah. I wouldn't even have his hand on his cock, just sticking out of the hole, the pee-hole of the underwear, hard. And that'll be erotic. Then another one with them pulled down. But the toilet lid should be up like you're really on the toilet.

Rip All right

Gino You want a broccoli ravioli? You want a chicken ravioli? Want a gnocchi with lamb ragout?

What are you in the mood for? Would you like some Italian sausage?

Rip Ha.

Gino Pizza, medium, no cheese. And that's it?

Rip Give me one second, won't take but a minute. I'm hurrying, I'm hurrying. I want some chicken on there, if they can put it on there.

Blue On what?

Rip My pizza.

Blue That's what I want.

Gino But you didn't say pizza. Grab his underwear there, Rip. No you know, the other way There you go. Good. Excellent, guys.

Blue Sometimes they make the box cover much better than the film. They'll spend more money on the box and then they'll have a really cheap, tacky movie.

Mickey That's why we have reviewers. That's why we have those of us who do reviews in the business, to warn people about that kind of thing.

JT Here it is in brief. Rip fucks JT while JT and Chris 69. Rip fucks Chris and Chris fucks JT. JT shoots and then fucks Chris and Chris shoots. Rip delivers a hands-free emission.

David I know what I'm talking about. I know I'm talking about porno. I'm not talking about peace in Bosnia or something like that, so I'm not going, I'm going to write accordingly. I know it's a serious business. I know these people put in a lot of time, a lot of money, it's important to them, and so I'm going to give my opinion, but I'm not, I realize how serious they take it.

Chi Fabulous. Did you bring more than one?

Blue Do I love to get publicity? I think that in this industry you, the better you are at self-publicizing wherever you go, the further you go, you know. And when I say the further you go I mean the more money you make.

INT How much do you make?

Hunter That's a very good question. Uh, different fee for different companies.

Rip I have no complaints. So, it's okay.

Ren I'm not going to tell you that. But you can make a lot of money in the porno industry.

Adam Like, you want me to give you prices?

INT Roughly.

Hunter That's the only thing I won't tell you.

Rip I will not give no figures. We don't need to give Uncle Sam anymore news than he needs to know. *(INT. laughs.)*

Mickey Yeah, the IRS is a problem because it's hard to find a category in your tax form for porn star.

Adam If I was a waiter in a very, very busy restaurant, for instance, I would have to work maybe about a week to make exactly the same money as I make a day on the set.

AW Per scene, over four digits. Average.

David There are some of them who are bad businessmen and lose money. There are some who are excellent businessmen and make a tremendous amount of money. There are people who live in beautiful homes who have beautiful cars who have made an excellent living. But all of these businesses are basically small businesses. There isn't anyone who's gotten incredibly, amazingly wealthy in the gay porno industry.

Blue A lot of people who come into the industry, especially like young guys who aren't from big cities, who are day, in their hand. So, like, and if they're doing you know one scene after another, it's like what else do these guys do with their money? But, you know, eventually they turn to drugs.

AW I had the perception that it was really, that what you read in magazines and stuff is really true. I have not seen that.

David I've been on a lot of sets. I have never seen drugs on a set. Every set that I have ever been on has been very professionally run.

AW There have never been drugs on a set that I have been at, or people doing 'em.

David Why would there be drugs on the set when somebody is in professional, they're in business, they want to make some money.

Jordan I have seen drugs on a set before, but as soon as the director or the producer saw them with the models, you know, the models got pretty ripped up and just said, you know, whatever you want to do on your own time, you know, they don't care.

David That doesn't mean that there aren't unscrupulous people in this business who feed drugs to people because there are and we all know that that's true.

Mickey Now I'm not saying that that actors themselves never use drugs. They do it outside of the sets. And those people will admit that themselves, unfortunately. Okay, ready? Joey Stefano, who I know as Nick, was a friend of mine just like he was a friend of a lot of people in the business. He was, he was a troubled boy. He was a very troubled. And I knew him when he first got started in the business. I was on one of the very first shoots that he did, at the house I was living in at the time.

Gino We had this basic thing that we would do. We would go to dinner, I'd take him to a movie. He loved films. So I took him to see *Interview with a Vampire*. That was the last film we saw together and I believe it was the next day I got a phone call that he had died. I thought, he died? I just saw the kid and he looked great. And the person said, well, he OD'd. I thought, what?

Mickey He was twenty six years old when he died. He died of a drug overdose.

INT Was he nice?

Chris Yeah, he was a really nice guy. He was a really nice guy and really down to earth.

Mickey He just revolutionized the industry by being the most popular bottom I think there ever was. He was sexy. He knew how to give you that look of seduction. He knew how to wiggle his butt right. And he was also really messed up I mean, he was very... You know, he was messed up.

Chris He was just a normal kind of guy, really. I mean, all the drug things were, uh, kind of exaggerated. Not that exaggerated but a little exaggerated and, uh, oh, what else? He was just a normal guy that like had a couple of problems that's all.

Mickey He was HIV positive at the time. I knew he was positive and there was a handful of us who knew he was positive and he was still workin'. Now that's a difficult thing to deal with because should the people he was working with know that he was positive even though they were having safe sex? It's a difficult thing. It's really hard. Obviously, even if you are having safe sex, if you're positive in the business, your career is ruined.

Chris At certain points in his life he had stopped partying and was going to be a photographer and was going to do this and was going to do that. But he basically had a fear of not making it outside of the world of porn.

Mickey I remember when he did the Madonna video, when he was in the Madonna book, and he would come back and talk about hanging out with Madonna and he also tricked with some of the big names in the business. Some of them are married men. And they would have promises of getting him on soap operas or doing his life story or writing books and, you know, we always laughed about it. His friends would always laugh because we knew that he was never destined to live beyond the age of thirty.

Chi And some people actually, I've seen in print, get mad at all the concern over him. But we were his friends, so as much as all of us, all of his friends tried to help him.

AW You're going to live your life like you want to.

Chi And the industry had nothing to do with it.

AW I feel you can't really make a living out of doing just porn because it's not going to last forever. You're not going to be beautiful forever.

Hunter I can tell you what I make for escort. I can tell you what I make for escort.

Int So you do escort work?

Hunter Oh. A secret?

Blue I make more money than God hustling. I do, I seriously do.

David I have a friend who once told me that the greatest thing you could do, the happiest person in the world is the one whose career revolves around his vice.

Blue I probably hustle much less now than I used to do. Like, I would at one time, I would hustle like crazy and make a lot of money. But I feel that as I grow older, I no longer have that need to be desired.

AW People do trick you know. There's a lot of porno stars that hustle or whatever and I don't feel like I want to do that. I want a real job, you know, so when people say what do you do for a living it's not porno, it's this.

INT So why do you do porno if you can make so much money hustling?

Blue Because I like to strip. And to strip on the club circuit around the world you have to be a name in porno.

Eros Um, it's really kind of sorta like family working here. All of our boys are on their way to bigger and better things and this is just sort of their pit stop.

Chi Hi. How are you doing? We're here. It's showtime. Who are all these people down here? You and I have to stay down here and figure out a song. So you can like? You can dance to anything, right? We'll pick a song for you.

Wes You will let me know what you're cueing up though, right?

Chi Of course.

Ron I'm stripping tonight.

INT Have you ever done this before?

Wes I have never and I'm so nervous. So if my eyes are really wide it's because I'm very nervous.

Int Have you rehearsed?

Wes Have I rehearsed? It's funny you say that, I stood in front of the mirror earlier today just jerking off. No, I haven't. It'll be completely impromptu.

INT And are you ready?

Wes Ready as I'm going to be.

Chi One of my good friends, one of my favorite performers that I ever worked with, let's hear it for a legend

Chi Well, I just want to say Hi to everybody from Las Vegas and the AVN Awards. We're having such a gre wig and my dress. That's much more important to me than winning the award. No. No. Goddamn it. God damn it. They gave the wrong fucking ticket.

INT Do you need mine? I'm sitting next to Mickey Skee.

Chi I'm really mad right now. You'll excuse me. See you down there. Thanks darling. Thank you. Where's Chris and all of them? They gave someone my wrong ticket.

Mickey I haven't seen any nudity yet.

MC Mr. Gino Colbert.

Gino Thank you very much AVM.

Mickey The awards were boring. Lots of tits. Everywhere. Lots of pussy. And none of them were real.

Ren All my awards that I have won, this was the Leo Ford Humanitarian Award at the second annual Gay Rights Video Awards which was actually the first time this award had ever been awarded. And this is my trophy that I got when I got Mr. Gay Pride Los Angeles, so between statues and trophies, I'm just set.

Johnny This one is for Best Performer in a gay video which is basically a best actor. I polish this all the time. I'm very very fond of winning these.

Gino Whether the award shows actually make a difference, I think they probably do. A lot of companies may think that one's the one that got best picture, let's order ten extra copies. Does it matter to the actual consumer out there? If a consumer in Detroit, Michigan is in a store and it says, Winner, blah, blah, Best Picture, do you think he cares? All he cares about, again, is who the model is on company is a known company that he recognizes, and that's what it's all about. It's all about box cover and hype.

Dave I'm the buyers for the condoms, the lubricants and some of the sale videos, and I've been doing it like a product but after a while...And they come in in these gigantic U-Haul shipping boxes, almost, that are like hip high, so once a week, every Monday morning, we send in re-order, re-order, re-order. I cannot believe how ill-mannered it is someone would send back a rental tape that's still slippery. I just... I have had to wash my hands. It's gruesome. It is so gruesome. I've had...That's just bad manners. That's like writing in a library book. I don't get it. I wouldn't want anyone knowing, you know. So, yeah, yeah, sometimes we've had to you know, get the Windex out. Or the lighter fluid. And clean them off. Sometimes we'll just stand back here and look at each other and just start laughing because the whole thing is so absurd. Most of the rest of the world doesn't think about what we're doing, they don't even, it's not even in their brains to even think about it.

David The first time I saw a porno was probably, I was just walking through an adult bookstore for the first time. I was in college and I, it's when I, I had sort of been delaying like a lot of people do, delaying dealing with my own sexuality. I had put it on the back burner, I didn't want to think about it. But when I looked at a porno, it was straight porno, and realized that all I was doing was looking at the man, you know, it was a moment of epiphany for me. I realized that I couldn't put it off any longer. And it was I guess a moment of clarity for me. I realized my sexual orientation at that moment without any doubt.

Dave And some people make trips to Los Angeles, and here. People have come from all over the place. We've had leners from Panama and Japan, of course the prisoners love to write and we can't send them anything.

Chi Hi honey. You want me to sign your box? Sign you box.

Blue You know, your life is a journey. And you climb on and off you go. And it's not, do you know, I've been so lucky in my life. I've had a great life. Really, really, really. I thank God everyday because I've lived an incredible life. I've met some incredible people. I've been to some incredible places. I've seen some incredible things. I've been so, so, so lucky. If I died tomorrow, I wouldn't regret, I wouldn't feel oh god I wish I'd done this, I wish I'd done that. And so porn for me is part of the journey at the moment.

Dave I don't know. It's a pretty interesting job. And it's very, very, not something that I expected to make a living from.

Rip We go through stepping stones all through life, whatever it might be, and you've left chapters behind. Everyone's left chapters behind. You know. It wouldn't be something I'd be embarrassed about something. Because there's people asking things now, and there's a lot of people saying this and this is going to hurt you, this is not. They ask me, I tell them. You know. I mean. The worst thing is running from something. If you're always right up front, people can't talk about it. You run from it they're gonna talk about it.

David I don't know that these guys always realize how important they are or how much they mean to people all over the country, all over the world. I saw some of the letters that came in to one of the production companies that sells movies that Joey Stefano was in. The letters were extremely touching. People sent cash, they sent checks. They sent condolences to the family. The family that probably didn't even care. I don't know that these fellows really realize how much they mean, very often, to the fellow who is just living out there in Ames, Iowa or Pocatello, Idaho and maybe doesn't ever have the guts to come out of the closet or has no way of expressing his gay sexuality but he's seen a video and he's made a connection and that connection may be all he ever has to his true sexuality. It may be all he ever gets. And I don't know that the fellows realize how important they can be.

Dave Well you got your *White Swallow*. *Tight Ass*. *FourforFour*. *Skinned*. *Water Weenies*. *Bull Nuts*. *Ass Pony*. *Stain the Couch*. *Mr. Foot Long*. *Butt Flute*. *Size Matters*. *Manhole*. *Donkey Dick*, which is real popular. *Mr. Thickey*. *Mr. Meatman*. *Sausage Party*. *Hot Tamales*. *Meat Way*. *Side Spins*. *Maneaters*. *Gutter Ball*. *Pig Bottom*. *In Your Face*, which pretty much just sums it up.

INT How long do you think you'll make movies?

Chi Um, as long as I can keep coming up with ideas. Unless some big fab, well, you know, I guess I'll, uh, make them, uh, You guys shut up up there, we're filming.